

REPORT 2020

February 25-27, 2020 Centro Citibanamex, Mexico City

ELA is an active and multidisciplinary community of light enthusiasts in permanent interaction, who focus their efforts in an annual hub of innovation, experiences and knowledge to spread and fortify the lighting culture in Mexico.

Relive the experience #ELA2020!









Who visited #ELA2020?

During three days **exhibitor brands, designers, planners, engineers, specialists** and countless enthusiasts gathered together to enrich their knowledge and inspire new creations.



9,660 attendees



14% of visitors have a budget for construction and renewals over 100 thousand USD



45% are decision makers and31% make recommendations and specifications



80% of our attendees are national attendees from all the states of the Mexican republic, the remaining attendees come from 24 different countries

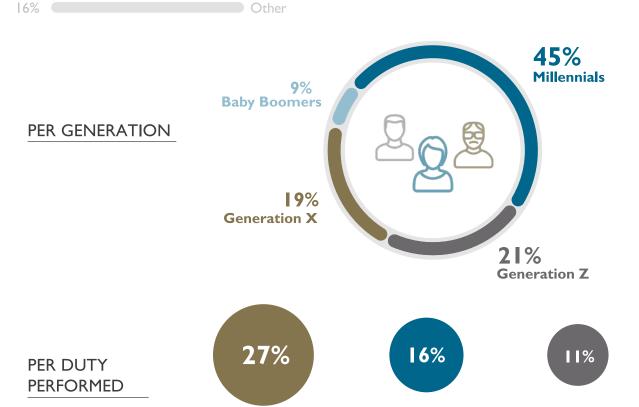


ATTENDEES Who visited #ELA2020?

PER SEGMENT

Chambers and Associations





Owners and independent

professionals



46% Other







Brands and alliances

18 SPONSOR BRANDS

66 EXHIBITORS

22 NEW EXHIBITORS

























iLumileds°



SAMSUNG











EDUCATIONAL PARTNERS

centro.

ALLIANCES











EDUCATIONAL PROGRAM

The educational program was guided by our 2020 theme, "Light for humans", which joined the global echo of the industry to acknowledge the significance of lighting in life itself, and the responsibility that it entails



We have created a solid educational program of conferences that address the trends and the industry's need for knowledge

22 SPEAKERS

12 MASTER CONFERENCES

4 HEADLINE CONFERENCES





lightroom /lab

#lightroomLAB 4.0: MAKER MOV

This is a research laboratory created to identify triggers of social innovation in lighting in Latin America. This program has been jointly developed by Expo Lighting America and lightoom.lighting.

In this edition, we made an announcement. jointly with Candela Estudio, to explore the design of luminous objects in 3D printing and to develop a new line of products.



Absorción espectral del ojo humano S SUPRA

WORKSHOPS

We work jointly with brands and institutions to offer a wide selection of specialized workshops.

10 WORKSHOPS

IO BRANDS







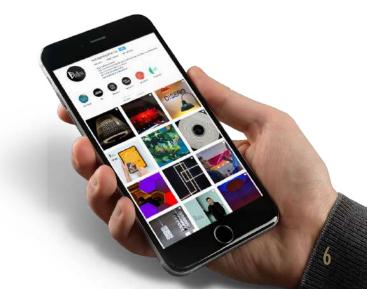
ELA is a comprehensive platform that enables the creation and strengthening of relationships among the most representative lighting players in Mexico. Thus, we have created specialized communications channels that enable us to serve an audience that constantly searches for updated information

SOCIAL MEDIA

Over 48 thousand followers

Our community keeps up to date with differentiated information from participating brands, experts and specialized media that collaborates with us in each of our social media networks







SPECIALIZED COMMUNICATIONS



42,000 VISITORS







#SHARELIGHT

Our monthly newsletter offers information in each number about solutions, projects and events of interest for lighting enthusiasts.

MATCHMAKING

Custom recommendations for attendees delivered through e-mail, which connects them directly with the exhibitors that offer specific solutions to their requirements.







#MEDIA



ICANDELA



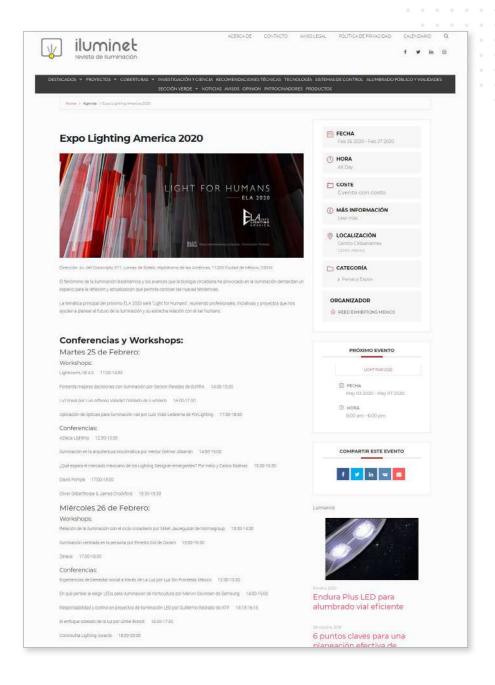


lightroom .lighting

THECORE











INTERACTIVE AREAS

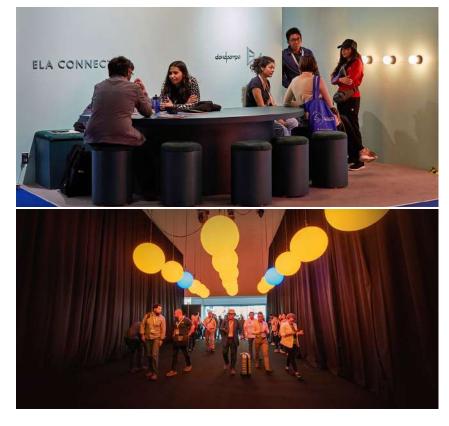
ELA CONNECT

The meeting point in Expo Lighting America. Our lounge area is designed in order that the attendees may program informal sharing meetings with other lighting enthusiasts.

Designed by: davidpompa

ACCESS TUNNEL

The Expo Lighting America access is embellished every year with innovating dynamic lighting proposals.







INTERACTIVE AREAS



A pavilion made up of dark galleries that exhibit luminous art systems developed by emerging talents

Exhibited works:

- ·Dark Shelter
- ·Bruma (Sea Mist)
- ·Levanta la voz (Raise Your Voice)















INTERACTIVE DESIGN **AREAS**



Brings together the top decorative lighting and design brands, that exalt spaces with their aesthetics, and comply with the strictest technical specifications. This area is open year-round through our Virtual Design Pavilion

New <u>Virtual Design Pavilion</u>



NUEVOS TALENTOS

Discover the independent designs and young firms, as well as newly established companies and brands associated with the different segments of the lighting market.















INSIGHTS & INSPIRATION

OUR TRENDS BOOK

We have created and published the first lighting trend book in Mexico and Latin America

The **fifth volume** of this publishing proposal collects the ideas of a considerable group of enthusiasts of the culture of light: **professionals, opinion leaders, emerging talents** and other important spokespersons in the lighting industry in Mexico and the world.

This edition presented four trends curated by a panel of experts formed by **Brenda Castillo**, Carlos Hano, Diana Mazuera, Magali Méndez, Julio Molina and Álvaro Nieva.













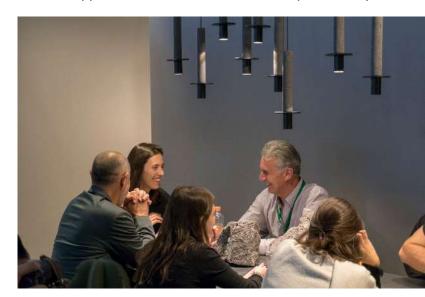
Our program of qualified buyers is based on custom recommendations, which generate a direct contact between the brands and decision-maker buyers with a high profile.

Club Elite generates private experiences or presentations for buyers, thus enabling the brands to approach specialized segments such as retail, hospitality and construction.



You will meet your match here! This program consists of presentation sessions between exhibitor brands and specification specialists from the retail, hospitality, architecture, interior design, construction and project development industries.

In this second edition, the participating brands held business appointments with more than 10 qualified buyers.







Since 2017, our community has collaborated with Impact0 to incorporate strategies that enable to develop our events as sustainable, and thus, reduce our carbon footprint. Go Green ELA is a complex effort formed by diverse strategies that enabled us to be the first expo in the lighting sector entirely sustainable and thus, to work from our trenches to the benefit of the environment.



Discover more of #GoGreen in our blog





GoGreen 2020 Indicators



Carbon Event: 41 ton CO₂ Participant*: 10.5 kg CO₂



Waste materials Event: 36.03 ton Participant*: 9.27 kg



Agua Event: 292 m³ Participant*: 75 I

^{*} Indicator per participant per day of event.





SMART REVOLUTION

THEME 2021

When did lighting become intelligent?

To answer this question, we would like to analyze the evolution of the smart phenomenon. In #ELA2021, we want to acknowledge and incorporate the main discussions of the decade on the Internet of Things, control and automation in relation to lighting.

Our theme of 2021 also seeks to reflect on the challenges of the **Internet of Lights**, from its incorporation into **artificial intelligences assistants** in consumption products to the safety concerns of the **professional lighting connected systems**.



REPORT 2020

February 25-27, 2020 Centro Citibanamex, Mexico City

Contact us

Irene Morales

imorales@reedexpo.com
T: +52 55 8852 6190
M: +52 1 55 4352 8657
info@expolightingamerica.com